

Gregory Montague

Production Manager

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Profile

Dedicated PMP certified project manager with over 20+ years of leadership and organizational experience in the entertainment industry. Seeking a new challenge and a collaborative environment, where both my creative and project manager skills can be utilized to provide a quality experience for clients or audiences.

Skills

- Leadership
- Team Management
- Communication and collaboration
- Critical and creative thinking
- Problem solving and logistical demands
- Project Estimating
- Budget Management
- Scheduling
- Task and Time Management
- Risk Management
- Adaptability
- Hand & CAD (Vectorworks) drafting.
- Read construction drawings
- Lighting and Sound Systems Design
- Lighting, Sound, and Visual / Scenic Design
- Sketching and Rendering
- MS Word, Excel, Power Point, and Adobe Photoshop CS3
- Windows and MAC platforms

Work Experience

Center for Puppetry Arts

Production Manager

July 2018 – Present

- **Project Manager**
 - Owner's PM for a \$500,000 Mainstage theater refurbishment project. Guided the project through potentially derailing challenges, finished on time and projected to be \$30,000 under budget with approximately 95% of original deliverables achieved.
- **Production Manager**
 - Manage all logistics to mount each individual production (8-10 per year), improving operational efficiency to reduce yearly overhead and present each new show on time and budget.
 - Supervise the technical shops and its employee's working collaboratively to produce multiple award-winning and nominated productions, including a Suzi Bass Award for Theater for Young Audiences Outstanding Design Team for Harold and the Purple Crayon in 2019.
 - Lead meetings and work cross-departmentally on Center wide activities, including the COVID inspired pivot to develop and lead broadcast-style zoom programming which resulted in a new avenue for successful Center programming.
 - Responsible for budgets and scheduling, was able to re-evaluate the departmental budget structure, labor calculation process, and production schedule, which resulted in an incalculable increase in efficiency.
 - Instigator for a new electronic timecard system resulting in days of labor hours returned to staff to be used for other needs.
- **Resident Designer (Sound, Lighting, Event, Concept)**
 - Resident sound or lighting designer for 7-8 Center productions a year
 - Design influence for projects, exhibits, events, or other Center activities
- **IT Liaison**
 - Planned and managed Windows 10 upgrade of Center-wide computers. The received hardware provided both increased function and came in \$3000 under budget.

Center for Puppetry Arts**Master Electrician****August 2009 – June 2018**

- **Master Electrician**
 - Head of the Electrics Shop in charge of the lighting, sound, video, and atmospheric systems.
 - Improved operational efficiency including re-working schedules to reduce labor expenses and shifting to more effective products/technologies which resulted in savings of approx. \$3,000+ a year.
 - Led and organized theater technicians during show prep, show changeovers, and special events.
 - Improved operations and reduced costs with techniques such as instigating a more efficient established fixed theater grid structure, creating a paperwork framework, and creating a file management structure.
- **Contract Designer (Lighting, Sound, Event, Concept)**
 - Contracted to provide a lighting or sound design for almost every show produced by the Center.
- **Project Manager**
 - Project Manager for specific events and projects, such as the Labyrinth Ball, and the atrium sound system installation.
- **IT Liaison**
 - Lead Center-wide computer needs and technology projects. This included the replacement / upgrade to our servers and the consolidation of our internet service to double the speed and reduce the cost by \$6,000 annually.
 - Oversaw an IT grant computer distribution resulting in more users upgrading their technology, \$2000 in savings, and incalculable increases in productivity.

Innovative Sound & Lighting Systems Co-Owner, Designer, Prod. Manager**2003 – 2006**

- Managed all operations associated with owning a small business, including budgets, payroll, schedules, cost estimates, team leadership and much more.
- Worked with clients to determine their needs and find custom technology solutions
- Led crews in many install environments including houses of worship, restaurants, retail, and theaters
- Designed sound or lighting systems and led crews for live events spanning theaters, concerts, presentations, themed events and more

Certifications

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| Project Management Professional (PMP) | 2021 |
| Non-Profit Project Management | 2021 |
| CPR and AED Trained | |

Awards & Honors

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| The Suzi Bass Award: TYA Outstanding Design Team | 2019 |
| The Suzi Bass Award Nominations | 2014-2019 |
| Eagle Scout | 1996 |

Education

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| M.F.A. in Theatre Design – Lighting and Sound | University of Central Florida | 2010 |
| B.F.A. in Technical Theatre and Design – Lighting and Sound | University of Southern Mississippi | 2003 |

Continued Education

ETC Console Training, ION; Allen & Heath Digital Console Training, ILive; ETC LED Lighting Training; Shure Wireless Microphone Training; Audinate “Getting Started with Dante”; HDBaseT Expert Training; Allen & Heath Digital Console Training, DLive; Non-Profit Project Management; PMP Exam Prep Training

References

References available upon request