Gregory Montague

Entertainment Designer / Production Manager

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Education

M.F.A. in Theatre Design – Lighting and Sound	University of Central Florida	2010
B.F.A. in Technical Theatre and Design – Lighting and Sound	University of Southern Mississippi	2003

Continued Education

ETC Console Training, ION; Allen & Heath Digital Console Training, ILive; ETC LED Lighting Training; Shure Wireless Microphone Training; Audinate "Getting Started with Dante"; HDBaseT Expert Training; Allen & Heath Digital Console Training, DLive; Non-Profit Project Management

Work Experience

Center for Puppetry Arts	Production Manager	July 2018 - Present
Center for Puppetry Arts	Master Electrician	August 2010 – June 2018
Center for Puppetry Arts	Lighting Design Intern and ME	August 2009 – August 2010
Walt Disney World	Stagehand	May 2007 – July 2009
University of Central Florida	Graduate Assistant	August 2007 – May 2009
Innovative Sound & Lighting Systems (ISLS)	Co-Owner, Designer, Prod. Manager	2003 – 2006
William Carey College	Technical Director	Jan 2004 – May 2004
P.A. Systems	Head Installer	Aug 2002 – Nov 2002
Southern Arena Theatre	Lighting Designer	Summer 2002
Lincoln Amphitheatre	Head Sound Engineer	Summer 2001
RM Productions / Millennium Music Center	Designer, Technician, Foreman	1997 – 2002

Teaching

Center for Puppetry Arts	Supervisor:	Electrics Internship
University of Central Florida	Instructor:	Stage Electronics
	TA:	Lighting Design 1 (Chip Perry)
		Lighting Design 2
		Lighting Design 1 (Bert Scott)
		Hand Drafting (Bert Scott)
		Stage Electronics (Martin Wootton)

Innovative Sound & Lighting Systems	System Trainer
RM Productions / Millennium Music Center	System Trainer

Professional Memberships

International Alliance of Theatrical Stage Employees, Local 631

Awards & Honors

The Suzi Bass Award: TYA Outstanding Design Team
Harold and the Purple Crayon 2019

The Suzi Bass Award Nomination: TYA Outstanding Design Team
Mother Goose 2018
Old MacDonald's Farm 2017

	Cinderella Della Circus		2017
	The Little Pirate Mermaid		2016
	Click Clack Moo, Cows that Type		2015
	1001 Nights		2014
	Stan the Love Sick Snowman		2014
	Charlotte's Web		2014
The Suzi Bass Award Nomination: Sound Design			
	Tales of Eager Allen Poe		2013
	The Ghastly Dreadfuls		2013
The Suzi Bass Award Nomination: Outstanding Production – Musical			
	The Ghastly Dreadfuls	SD, ME	2013
The Suzi Bass Award Nomination: Outstanding Production – TYA			
	Harold and the Purple Crayon	PM, SD, PGC	2019
	Mother Goose	LD, ME	2018
	Old MacDonald's Farm	LD, ME	2017
	Click Clack Moo, Cows that Type	SD, ME	2015
	1001 Nights	SD, ME	2014
	Weather Rocks	LD, ME	2014
	The Adventures of Mighty Bug	SD, ME	2013
	Brer Rabbit and Friends	LD, SD, ME	2013
	Dr. Seuss's The Cat in the Hat	SD, ME	2013
Nominated for Barbizon Lighting Competition			
	West Side Story (UCF)		2008
	Piano Lesson (UCF)		2007
	God's Country (USM)		2002
	God Spell (USM)		2001
Nominated for Barbizon Sound Competition			
	The Lark (UCF)		2009
	Anton in Show Business (USM)		2001
Louis Gertler Merit Scholarship			2000, 2001, 2002
Eagle Scout			1996

Events / Shows / Exhibits / Projects

PM – Project / Production Management
LD – Lighting Design
SD – Sound Design
ScD – Scenic Design

MST Refresh – Project	Center for Puppetry Arts	Owner's PM	2021
Ghastly Ex-zoomed (Virtual)	Center for Puppetry Arts	PM, ScD, Video Engineer	2020
Virtual Show Presentations	Center for Puppetry Arts	PM, Video Engineer	2020
Pete the Cat (Virtual)			
Stellaluna (Virtual)			
Ruth and the Green Book (Virtual)			
Stellaluna	Center for Puppetry Arts	PM, Sound Design	2020
Harold & the Purple Crayon	Center for Puppetry Arts	PM, Sound Design	2019
Ghastly Gathering	Center for Puppetry Arts	Event Design	2018
Dark Crystal Ball	Center for Puppetry Arts	Event Design	2018
Magic Flute	Atlanta Opera @ CPA	Sound Design	2018
Ghastly Gathering	Center for Puppetry Arts	Event Design	2017
Labyrinth Ball	Center for Puppetry Arts	Co-Event Designer	2017
Cinderella Della Circus*	Center for Puppetry Arts	Sound Design	2017
Pete the Cat	Center for Puppetry Arts	Sound Design	2017
Christmas Parade Float	Center for Puppetry Arts	Concept Design	2016

Labyrinth Ball	Center for Puppetry Arts	Event Designer	2016
Old MacDonald's Farm	Center for Puppetry Arts	Lighting Designer	2016, 2019
Click Clack Moo; Cows that Type	Center for Puppetry Arts	Sound Designer	2015, 2018
Anne Frank; Within & Without	Center for Puppetry Arts	Lighting Designer	2015
Paul Bunyan and the Tall Tale Medicine Show *	Center for Puppetry Arts	Sound Designer	2015, 2019
National Puppet Slam	Center for Puppetry Arts	Technical Coordinator	2014, 2016, 2018
Shake a Tale Feather with Mother Goose	Center for Puppetry Arts	Lighting Designer	2014, 2017
One Man Two Guvnors	Georgia Shakespeare	Sound Designer	2014
1001 Nights	Center for Puppetry Arts	Sound Designer	2014
Weather Rocks	Center for Puppetry Arts	Lighting Designer	2014
Stan the Love Sick Snow Man	Center for Puppetry Arts	Lighting Designer	2014
		PM, LD, SD*	2020
Cinderella's Tight Rope; Adapted Childhood Tales Exhibit	Center for Puppetry Arts	Exhibit Lighting Designer	2013
Rumpelstiltskin *	Center for Puppetry Arts	Sound Designer	2013
Cat in the Hat *	Center for Puppetry Arts	Sound Designer	2013, 2014, 2018
Brer Rabbit & Friends *	Center for Puppetry Arts	Sound Designer	2013
		Lighting Designer	
Tales of Eager Allen Poe *	Center for Puppetry Arts	Sound Designer	2013
The Adventures of Mighty Bug *	Center for Puppetry Arts	Sound Designer	2013, 2017
The Tortoise, the Hare, and other Aesop's Fables	Center for Puppetry Arts	Lighting Designer	2012, 2015 2018
The Little Pirate Mermaid *	Center for Puppetry Arts	Sound Designer	2012, 2016
Peter Pan	Center for Puppetry Arts	Sound Designer	2012, 2015, 2018
Adventures of Little Noodle *	Center for Puppetry Arts	Sound Designer	2012
Ruth and the Green Book	Center for Puppetry Arts	Sound Designer	2012
Space! *	Center for Puppetry Arts	Sound Designer	2012, 2016
The Ugly Duckling	Center for Puppetry Arts	Lighting Designer	2011
		PM, LD	2021
Xperimental Puppet Theatre	Center for Puppetry Arts	Lighting Designer	2011 - 2019
Beauty & the Beast *	Center for Puppetry Arts	Sound Designer	2011, 2016, 2019
Rudolph the Red-Nosed Reindeer *	Center for Puppetry Arts	Sound Designer	2011 - 2019
The Ghastly Dreadfuls *	Center for Puppetry Arts	Sound Designer	2010 - 2013, 2015 - 2019
Charlotte's Web *	Center for Puppetry Arts	Sound Designer	2010, 2014, 2017
Reason to be Pretty	Pinch n' Ouch	Lighting Designer	2010
Rainforest Adventures *	Center for Puppetry Arts	Sound Designer	2009, 2015, 2018
UCF Symphony of Dance	Univ. of Central Florida Theatre	Lighting Designer	2009
The Lark	Univ. of Central Florida Theatre	Sound Designer	2009
West Side Story	Univ. of Central Florida Theatre	Lighting Designer	2008
UCF Symphony of Dance	Univ. of Central Florida Theatre	Lighting Designer	2008
Piano Lesson	Univ. of Central Florida Theatre	Lighting Designer	2007
Carmen	Univ. of Southern Mississippi Opera	Lighting Designer	2007
USM Fall Dance Concert	Univ. of Southern Mississippi Dance Dept	Lighting Designer	2006
High School Musical	Hattiesburg High School	Lighting, Scenic Designer	2006
David James in Concert	David James	Lighting Designer, Rigger	2006
West Side Story	University of Southern Mississippi Opera	Lighting Designer	2006
		Sound Mixer (A1)	
Summer Slam (Stage 2)	TCB Entertainment	Monitor Mixer (A2)	2006
Rufus Wainwright	Tulane University	Sound System Engineer	2006
Hattiesburg Heritage Fest	Area Development Partnership	Sound Systems Engineer	2006

Welcome Back Party	Tulane University	PM, Monitor Mixer (A2)	2006
Holiday on Broadway	Univ. of Southern Mississippi Opera	Sound Mixer (A1)	2005
Eaglepalooza	Univ. of Southern Mississippi	Production Manger	2005
Guys and Dolls	Jones County Jr College Music Dept.	Scenic Designer	2005
Les Miserables Jr	Hattiesburg High School	Lighting, Scenic Designer	2004
Magic Flute	Univ. of Southern Mississippi Opera	Lighting Designer, TD	2004
The Women	Hattiesburg High School	Lighting, Scenic Designer	2003
Chicago Jr.	Hattiesburg High School	Lighting Designer	2003
Phantom	Hattiesburg Civic Chorus	Lighting Designer	2003
Easter Pageant	Temple Baptist Church	Lighting Designer	2003
South Pacific	Hattiesburg Civic Light Opera	Lighting Designer	2003
God's Country	Univ. of Southern Mississippi Theatre	Lighting Designer	2002
The Dining Room	Southern Arena Theatre	Lighting Designer	2002
Someone Waiting	Southern Arena Theatre	Lighting Designer	2002
How the Other Half Loves	Southern Arena Theatre	Lighting Designer	2002
Jonathan Sharp Live	Jonathan Sharp	LD / Production Manger	2002
Young Choreographer's Concert	Univ. of Southern Mississippi Dance	Lighting Designer	2002
Spring Dance Concert	Univ. of Southern Mississippi Dance	Lighting Designer	2002
A Chorus Line	Hattiesburg Civic Light Opera	FOH Sound Mixer	2002
Cinderella	Hattiesburg High School Theatre	Sound Mixer	2002
Anton in Show Business	Univ. of Southern Mississippi Theatre	Sound Designer	2002
Christmas Celebration	Temple Baptist Church	Lighting Designer	2001 – 2005
God Spell	Univ. of Southern Mississippi Theatre	Lighting Designer	2001
Young Abe Lincoln	Lincoln Amphitheatre	Head Sound Engineer	2001
Sound of Music	Lincoln Amphitheatre	Head Sound Engineer	2001
EV Hill		LD / Production Manager	2000
1776	Hattiesburg Civic Light Opera	Lighting Designer	2000
Rimmers of Eldritch	Univ. of Southern Mississippi Theatre	Tour Electrician	2000

* Not Original Designer
Underlined works were designed as a student

Architectural Lighting Design

MST House Lighting System Rework	Center for Puppetry Arts	2021
Museum Lighting System Rework	Center for Puppetry Arts	2015
Stage & House Lighting System	The Bottling Company: A Music Warehouse	2006
Night Club Light Show	The Library Night Club	2005
House Lighting System	William Carey College McGuave Theatre	2004

Sound System Design

Atrium Event Sound System	Center for Puppetry Arts	Atlanta, GA	2015
Restaurant / Bar Sound System	Brownstone's Bistro	Hattiesburg, MS	2006
Theatre Sound System (Discontinued)	Lynn Meadow's Discovery Center	Gulfport, MS	2005

Sound System Installation

Sound System Digital Upgrade	Center for Puppetry Arts (MST & DST)	Atlanta, GA	2018
Sound System Install	Center for Puppetry Arts (Atrium)	Atlanta, GA	2015
Sound Systems Rewire	Center for Puppetry Arts (MST & DST)	Atlanta, GA	2010
Sound System Design / Install	Brownstone's Bistro	Hattiesburg, MS	2006
Sound System Install	The Bottling Company: A Music Warehouse	Hattiesburg, MS	2006
Sound System Rewire	Buffalo Wild Wings	Hattiesburg, MS	2004

Step System Install	Woodlawn Pentecostal Church	Columbia, MS	2004
Portable Sound System Rewire	Woodlawn Pentecostal Church	Columbia, MS	2004
Sound System Rewire	Mississippi Pentecostal Campground	Jackson, MS	2003
Sound System Rewire	University of Southern Mississippi PAC	Hattiesburg, MS	2003
Sound System Install	Sheraton Convention Center	New Orleans, LA	2002
Sound System Install	Saenger Theatre	Hattiesburg, MS	2001
Sound System Install	Temple Baptist Church West Campus	Hattiesburg, MS	2000
Sound System Install	Millennium Studios	Hattiesburg, MS	1999
Sound System Install	Main Street Baptist Church	Hattiesburg, MS	1999

Skills

- Production / Project Management
- Crew Leadership
- Skills in creative thinking, problem solving, and logistical demands
- Lighting, Sound, and Visual / Scenic Design
- Sketching and Rendering
- Project Costing / Bidding / Scheduling
- Time Management
- Hand & CAD (Vector Works) drafting.
- Experience with Studio One, Q-lab, SFX
- Experience running up to 19 Live Wireless Microphones
- Experience setting up wide range of sound systems (touring and installed)
- Basic understanding of acoustic treatment
- Skills in soldering
- Windows and MAC platforms
- MS Word, Excel, Power Point, and Adobe Photoshop CS3
- Ability to read music
- Lighting console programming (ETC, AVO Pearl, Hog, Grand MA)
- Use of moving lights and other DMX devices
- Lightwright
- ESP Vision (3-D Pre-visualization program)
- Repair lighting and sound equipment
- Power Tie ins
- Experience with simple video systems
- Experience in Video Edge Blending
- Basic Rigging
- Read construction drawings
- Basic Computer / Server Networking
- Basic Carpentry
- Skill in rope and aerial work (knots, repelling, etc.)
- Lift Operator Trained: Scissor and Boom
- Truck Driver for up to a 26’ box truck (nonCDL)
- Lighting and Sound Systems Design

Certifications

Non-Profit Project Management	2021
Project Management Professional (PMP)	2021
CPR and AED Trained	

References

References available upon request.