

Gregory Montague

Production/Project Manager

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Profile

Logistically minded and creative production/project manager with over 20 years of leadership experience in the entertainment industry. Seeking to use strong organizational and efficiency skills to raise profitability for a future employer. As a Center for Puppetry Arts employee, I have increased efficiency by unifying show paperwork, standardizing technology setups, reorganizing load-in schedules, and much more to increase effectiveness and the Center's ability to do more with less.

Skills

- Production / Project Management
- Crew Leadership
- Skills in creative thinking, problem solving, and logistical demands
- Project Costing / Bidding
- Hand & CAD (Vectorworks) drafting.
- Experience with simple video systems & Edge Blending
- Skills in soldering & basic rigging/carpentry
- Windows and MAC platforms
- MS Word, Excel, Power Point, and Adobe Photoshop CS3
- Read construction drawings
- Basic Computer / Server Networking
- Presentation and communication skills
- Experience with Studio One, Q-lab, SFX

Work Experience

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| Center for Puppetry Arts | Production Manager | July 2018 – Present |
| <ul style="list-style-type: none">• Efficiently manage all logistics to mount each theatric performance, including the budgets for each individual production (8-10 per year) and the corresponding production schedule• Coordinate and act as liaison for IT services• Supervise and manage the technical shops (scene shop, puppet shop, electrics shop) and its employee's• Lead production meetings, communicate effectively with artistic staff/designers, and work cross-departmentally on Center wide events• Work to provide strategic, operational, and fiscal leadership while keeping operations on schedule and budget.• Resident sound or lighting designer for 7-8 Center productions a year | | |
| Center for Puppetry Arts | Master Electrician | August 2010 – June 2018 |
| <ul style="list-style-type: none">• Head of the Electrics Shop in charge of the lighting, sound, video, and atmospheric systems• Led and organized theater technicians during show prep, show change overs, and special events• Project manager for specific events, such as the Labyrinth Ball and the atrium sound system installation• Lead researcher and advisor on Center-wide and show specific technology needs/purchases• Contract lighting or sound designer on Center shows in addition to other duties. | | |
| Center for Puppetry Arts | Lighting Design Intern and ME | August 2009 – August 2010 |
| <ul style="list-style-type: none">• Lighting Design Intern under the Producer/Resident Lighting Designer• Master Electrician in charge of the lighting, sound, video, and atmospheric systems• Rewired sound systems and improved show paperwork and load-in efficiency | | |
| Innovative Sound & Lighting Systems | Co-Owner, Designer, Prod. Manager | 2003 – 2006 |
| <ul style="list-style-type: none">• Managed all operations associated with owning a small business• Worked with clients to determine their needs and find custom technology solutions• Led crews in many install environments including houses of worship, restaurants, retail, and theaters• Designed sound or lighting systems and led crews for live events spanning theaters, concerts, presentations, themed events and more | | |

Certifications

PMP In Process

Awards & Honors

The Suzi Bass Award: TYA Outstanding Design Team 2019
The Suzi Bass Award Nominations 2014-2019
Eagle Scout 1996

Education

M.F.A. in Theatre Design – Lighting and Sound University of Central Florida 2010
B.F.A. in Technical Theatre and Design – Lighting and Sound University of Southern Mississippi 2003

Continued Education

ETC Console Training, ION; Allen & Heath Digital Console Training, ILive; ETC LED Lighting Training; Shure Wireless Microphone Training; Audinate “Getting Started with Dante”; HDBaseT Expert Training; Allen & Heath Digital Console Training, DLive

References

References available upon request