

Gregory Montague

Lighting and Sound Designer

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Event / Show / Exhibit Designs (Abbreviated)

Stellaluna	Center for Puppetry Arts	Sound Design	2020
Harold & the Purple Crayon *	Center for Puppetry Arts	Sound Design	2019
Dark Crystal Ball	Center for Puppetry Arts	Event Design	2018-2019
Magic Flute	Atlanta Opera @ CPA	Sound Design	2018
Rainforest Adventures	Center for Puppetry Arts	Sound Designer	2009, 2015, 2018
Rudolph the Red-Nosed Reindeer	Center for Puppetry Arts	Sound Designer	2011 – 2019
The Ghastly Dreadfuls **	Center for Puppetry Arts	Sound Designer	2010 - 2013, 2015 - 2019
Ghastly Gathering	Center for Puppetry Arts	Event Design	2017-2018
Charlotte's Web **	Center for Puppetry Arts	Sound Designer	2010, 2014, 2017
Labyrinth Ball	Center for Puppetry Arts	Co-Event Designer	2017
Shake a Tale Feather with Mother Goose **	Center for Puppetry Arts	Lighting Designer	2014, 2017
Cinderella Della Circus **	Center for Puppetry Arts	Sound Design	2017
Xpermental Puppet Theatre	Center for Puppetry Arts	Lighting Designer	2011 - 2019
Pete the Cat	Center for Puppetry Arts	Sound Design	2017
The Adventures of Mighty Bug	Center for Puppetry Arts	Sound Designer	2013, 2017
Christmas Parade Float	Center for Puppetry Arts	Concept Design	2016
Labyrinth Ball	Center for Puppetry Arts	Event Designer	2016
Old McDonald's Farm **	Center for Puppetry Arts	Lighting Designer	2016, 2019
The Little Pirate Mermaid **	Center for Puppetry Arts	Sound Designer	2012, 2016
Space!	Center for Puppetry Arts	Sound Designer	2012, 2016
Beauty & the Beast	Center for Puppetry Arts	Sound Designer	2011, 2016
Click Clack Moo; Cows that Type**	Center for Puppetry Arts	Sound Designer	2015, 2018
Anne Frank; Within & Without	Center for Puppetry Arts	Lighting Designer	2015
Peter Pan	Center for Puppetry Arts	Sound Designer	2012, 2015, 2018
Aesop's Fables	Center for Puppetry Arts	Lighting Designer	2012, 2015, 2018
One Man Two Guvnors	Georgia Shakespeare	Sound Designer	2014
1001 Nights**	CPA / Flying Carpet Theater	Sound Designer	2014
Stan the Love Sick Snow Man **	Center for Puppetry Arts	Lighting Designer	2014, 2020
Cinderella's TIGHT ROPE; Adapted Childhood Tales Exhibit	Center for Puppetry Arts	Lighting Designer	2013
Tales of Eager Allen Poe **	Center for Puppetry Arts	Sound Designer	2013

* Suzi Award Winning Design
 ** Suzi Nominated Design

Architectural Lighting Design

Stage & House Lighting System	The Bottling Company: A Music Warehouse	2006
Night Club Light Show	The Library Night Club	2005
House Lighting System	William Carey College McGuave Theatre	2004

Sound System Installation/Design

Atrium Event Sound System	Center for Puppetry Arts	Atlanta, GA	2015
Sound System Rewire	Center for Puppetry Arts	Atlanta, GA	2010

Sound System Design / Install	Brownstone's Bistro	Hattiesburg, MS	2006
Theatre Sound System (Discontinued)	Lynn Meadow's Discovery Center	Gulfport, MS	2005

Work Experience

Center for Puppetry Arts	Production Manager	July 2018 – Present
Center for Puppetry Arts	Master Electrician	August 2010 – June 2018
Center for Puppetry Arts	Lighting Design Intern and ME	August 2009 – August 2010
Walt Disney World	Stagehand	May 2007 – July 2009
University of Central Florida	Graduate Assistant	August 2007 – May 2009
Innovative Sound & Lighting Systems (ISLS)	Co-Owner, Designer, Prod. Manager	2003 – 2006

Skills

- Production Management
- Crew Leadership
- Skills in creative thinking, problem solving, and logistical demands
- Project Costing / Bidding
- Hand & CAD (Vectorworks) drafting.
- Experience with Studio One, Q-lab, SFX
- Experience running up to 19 Live Wireless Microphones
- Experience setting up wide range of sound systems (touring and installed)
- Basic understanding of acoustic treatment
- Skills in soldering
- Windows and MAC platforms
- Basic Carpentry
- MS Word, Excel, Power Point, and Adobe Photoshop CS3
- Ability to read music
- Lighting console programming (ETC, AVO Pearl, Hog, Grand MA)
- Use of moving lights and other DMX devices
- Lightwright
- ESP Vision (3-D Pre-visualization program)
- Repair lighting and sound equipment
- Power Tie ins
- Experience with simple video systems
- Experience in Video Edge Blending
- Basic Rigging
- Read construction drawings
- Basic Computer / Server Networking

Awards & Honors

The Suzi Bass Award: TYA Outstanding Design Team Winner (<i>Harold & the Purple Crayon</i>)	2019
The Suzi Bass Award: TYA Outstanding Design Team Nomination (see show list)	2014-2018
The Suzi Bass Award: Sound Design Nomination (see show list)	2013
Kennedy Center ACTF Outstanding Achievement in Lighting Design for <i>Piano Lesson</i>	2008
Nominated for Barbizon Lighting Competition	2001, 2002, 2007, 2008
Nominated for Barbizon Sound Competition	2009, 2001
Eagle Scout	1996

Education

M.F.A. in Theatre Design – Lighting and Sound	University of Central Florida	2010
B.F.A. in Technical Theatre and Design – Lighting and Sound	University of Southern Mississippi	2003

Continued Education

ETC Console Training, ION; Allen & Heath Digital Console Training, iLive; ETC LED Lighting Training; Shure Wireless Microphone Training; Audinate "Getting Started with Dante"; HDBaseT Expert Training; Allen & Heath Digital Console Training, DLive

References

References available upon request