

Piano Lesson

Updated looks	Page #	Call	Description
			B/O Check
			House Lights & Pre-show look up of a low glow on the carvings and a warm wash on the rest of the stage
			House at Half
		At 7:00	House Out Pre-show look out
		Person has reached mark	Pre-show speech
		End of pre-show speech	B/O
	2		Sutter's ghost light up on piano, a night wash over the rest of the stage
	2	Knocks at the front door	Doakers room light on/ Sutter's ghost moves to its position on the upstairs hall
	2		Sutter's ghost light out fades out
	2	As Doaker enters w/ Boy Willie and Lymon	Turn on the chandelier and lamps bringing up a cooled down warm scene slightly uncomfortable look. No light from the windows because the moon is not up and the sun has not risen yet
	2		Start a slow long fade that transitions from before sun up through sunrise. This will shift the look to a warmer scene
	3	LY: They don't...	Light in the upstairs room turns on
1	14	B: He was standing	Shift the tone to be more angry or warm
1	17	Doaker pulls switch	Lights up in the kitchen
1	17		At the same time cool the scene back to where it was

	28	BW: sell my half.	Lights fade out on the scene
	28		lights fade up on the carvings with a high light on Carving 1 "FIST"
	28	After Scene shift	B/O
	28		Lights up on a scene in the afternoon with a warm light pouring through the window. Lamps and chandler are on, the scene still has the same uncomfortable feel
1	30	Wining Boy: You know Cleotha died.	Shift the scene to be more tender and sad by cooling it off.
1	32	Boy Willie and Lymon enter	Their entrance breaks the moment and brings the scene back
1	39	Start of the song	Shift the scene to be more fun.
1	40	end of song	Restore to previous look after song
1	50	Berniece enters	Shift to a feel more heated
	54		B/O
	54		Sutter's ghost light on
	54		B/O
	54		House Lights up and Inter. Look
	55		House Lights to Half
	55		House out Inter. Look out w/ a fade up of the dancing wall image
	55		Lights up on a scene in the early afternoon going back to our basic day look with warm light through the window and a uncomfortable feel
	55		Slow transition into the late afternoon through the window
1	59	Boy Willie and Lymon enter	Shift the lighting to be more fun, lighthearted warm it up, or pink it
1	63	Wining Boy: His daddy...	Shift the lighting to be more cool
1	64	Lymon enters	Restore to the fun, lighthearted look
	65	end of scene	B/O

	65		lights up on the carving 3(independent women)
	65	After Scene shift	B/O
	65		Lights up in the house, it is late evening, with moonlight coming in through the window. The overall look has a much cooler feel to it
	66	Berniece: Avery, I ain't...	Have a long slow build of more tension in the lighting, make it a little warmer.
	71	End of scene	B/O
	71		lights up on carvings with a high light on carving 4 "Woman in Despair"
	72		B/O
			lights up on scene that is in the middle of the night with all of the lights off. Only moonlight coming in through the window
	73	After knocking over the lamp	Light in the upstairs room turns on
	74	B: hits the switch	Turns on the light of the kitchen table. Start to warm up the scene
	75	B: turns hits kitchen switch	Turn on the light in the kitchen
1	78	Lymon: Mostly they be...	Shift the lighting to be more tender, maybe make it more lavender.
	80	end of scene	B/O
	80		Lights up on the image of man and woman
	81	After Scene shift	B/O
	81		Lights up on an early morning scene just after sun rise with a cool day beam of light coming through the window
1	83	Doaker: Boy Willie...	warm the scene up as the tension builds
	85	Boy Willie:... I'll be back, Doaker.	Shift into lighting the carvings with a highlight on the fist
	85	After Scene shift	Shift into lighting on a midday look w/ a high level of uneasiness
1	98	Berniece Enters	a slow build of the uneasiness

