

## Sound Engineer / Designer

### Sound Engineer

Event / Show	Client	Duties	Year
Summer Slam (Stage 2)	TCB Entertainment	Monitor Engineer (A2)	2006
<i>Good Man Charlie Brown Jr.</i>	Sacred Heart School	FOH Engineer (A1)	2006
Rufus Wainwright	Tulane University	Systems Engineer	2006
<i>West Side Story</i>	University of Southern Mississippi Opera	FOH Engineer (A1)	2006
Hattiesburg Heritage Fest	Area Development Partnership	Systems Engineer	2006
Welcome Back Party	Tulane University	Monitor Engineer (A2)	2006
Holiday on Broadway	University of Southern Mississippi Opera	FOH Engineer (A1)	2005
Pine Belt Relief Concert	Thad Lee	Monitor Engineer (A2)	2005
<i>Wonderland</i>	Tree House Players	FOH Engineer (A1)	2005
<i>Honk Jr.</i>	Sacred Heart School	FOH Engineer (A1)	2005
<i>Clue</i>	Sacred Heart School	FOH Engineer (A1)	2004
<i>The Sound of Music</i>	Lincoln Amphitheatre	FOH Engineer (A1)	2001
<i>Young Abe Lincoln</i>	Lincoln Amphitheatre	FOH Engineer (A1)	2001

### Sound Designer

Event / Show	Client	Dir. / Coordinator	Year
<u><i>The Lark*</i></u>	University of Central Florida Theatre	Dr. Don Seay	2009
<u><i>Anton in Show Business*</i></u>	University of Southern Mississippi Theatre		2001
<u><i>The Sound of Music</i></u>	Lincoln Amphitheatre		2001

\*nominated for Barbizon Design Competition  
 Underlined works were designed as a student

### Sound System Design

Restaurant / Bar Sound System	Brownstone's Bistro	Hattiesburg, MS	2006
Theatre Sound System (Discontinued)	Lynn Meadow's Discovery Center	Gulfport, MS	2005

### Sound System Installation

Task	Venue	Location	Year
Sound System Design / Install	Brownstone's Bistro	Hattiesburg, MS	2006
Sound System Rewire	Buffalo Wild Wings	Ridgeland, MS	2005
Sound System Install	Fashion Trends	Hattiesburg, MS	2005
Step Speaker System Install	Woodlawn Pentecostal Church	Columbia, MS	2005
Sound System Rewire	Buffalo Wild Wings	Hattiesburg, MS	2004
Portable Sound System Rewire	Woodlawn Pentecostal Church	Columbia, MS	2004
Sound System Rewire	Mississippi Pentecostal Campground	Jackson, MS	2003
Sound System Rewire	University of Southern Mississippi PAC	Hattiesburg, MS	2003
Sound System Install	Sheraton Convention Center	New Orleans, LA	2002
Sound System Install	Saenger Theatre	Hattiesburg, MS	2000
Sound System Install	Temple Baptist Church	Hattiesburg, MS	2000
Sound System Install	Millennium Studios	Hattiesburg, MS	1999

## Work Experience

---

Center for Puppetry Arts	Lighting Design Intern and ME	August 2009 - Present
Walt Disney World	Stagehand	May 2007 – July 2009
University of Central Florida	Graduate Assistant	August 2007 – May 2009
Innovative Sound & Lighting Systems (ISLS)	Co-Owner, Designer, Prod. Manager	2003 – 2006
William Carey College	Technical Director	Jan 2004 – May 2004
P.A. Systems	Head Installer	Aug 2002 – Nov 2002
Southern Arena Theatre	Lighting Designer	Summer 2002
Lincoln Amphitheatre	Head Sound Engineer	Summer 2001
RM Productions / Millennium Music Center	Designer, Technician, Foreman	1997 – 2002

## Skills

---

- Production Management
- Crew Leadership
- Project Costing / Bidding
- Hand & CAD (Vector Works) drafting.
- Experience with SFX, Cool Edit, Audacity
- Experience running up to 19 Live Wireless Microphones
- Experience setting up wide range of sound systems (touring and installed)
- Basic understanding of acoustic treatment
- Skills in soldering
- Windows Platform
- MS Word, Excel, Power Point, and Adobe Photoshop CS3
- Ability to read music
- Truck Driver for up to a 26' box truck (non-CDL)

## Certifications

---

CPR and AED Trained

## Awards & Honors

---

Kennedy Center ACTF Outstanding Achievement in Lighting Design for <i>Piano Lesson</i>	2008
Nominated for Barbizon Lighting Competition (nation-wide college design competition)	2001, 2002, 2007, 2008
Nominated for Barbizon Sound Competition (nation-wide college design competition)	2001, 2009
Louis Gertler Merit Scholarship	2000, 2001, 2002
Eagle Scout	1996

## Education

---

M.F.A. in Theatre Design – Lighting	University of Central Florida	Projected: 2010
B.F.A. in Technical Theatre and Design – Lighting and Sound	University of Southern Mississippi	2003

## References

---

Rusty Rolison Manager of Performance Facility University of Southern Miss. (601) 266 - 5620 carl.rolison@usm.edu	Jeff Crane Mermaid Facility Crew Chief Walt Disney World Tech Level 1 (407) 538 - 1150 thecranes@cfl.rr.com	Vandy Wood UCF Theatre Professor Scenographer (407) 252 - 1520 mwood@mail.ucf.edu
------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------